

To Miss Ann Eliza P. Shuster.

Gaily I Sing

IN QUESTO SEMPLICE

from Donizetti's Opera

BETTY

WORDS BY

HARCOURT RUSSELL

MUSIC ARRANGED BY

W^M J. LEMON.

25¢ net.

Philadelphia LEE & WALKER 188 Chesnut St.
Louisville Ky. F.W. RATCLIFFE.

G. M. Cawley Jr.

GAILY, I SING.

SONG.

Words by H. Russell.

Arrby W. J. Lemon.

Andante mosso.

PIANO.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante mosso.' The piano part features a steady accompaniment of chords and eighth notes. The voice part enters in the third measure with the lyrics 'In sweet sim - pli - ci - ty'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *dolce.* (dolce). Pedal points are indicated with 'Ped.' and asterisks. The piece concludes with a final chord in the piano part.

pass - es each happy day, Roam - ing at li - ber - ty far far a - -

- way — There with the merry birds who at the morn take wing Warb' ling their

rall: poco più mosso.

joy - ous lay, gai - ly I sing Tra la la la la la la Tra

colla voce. poco più mosso.

la la la la la Tra la la la la la la la la la la la

Tempo 1^o

Far from the world of am - bi - tion I'll fly, Where en - vy and

pride ne'er shall cause me a sigh, Wild flow'rs a - round me their

sweet per - fume fling, While peace and con - tent - ment each blessing shall

bring, Ah yes! Thus, in a simple cot with friends I love so well

rall: *poco più mosso*

Tho' humble be my lot hap - py I'll dwell, Tra la la la

la la Tra la la la la la la Tra la la la la la

la la la la la la la la,

p *Ped.* *

f *Fine.*

